

THE INTERNATIONAL EDVARD GRIEG SOCIETY
organizes an
International research conference in Berlin, Germany
from May 13th to May 16th 2009

Theme:

"GRIEG IN THE EUROPEAN CONTEXT"
Individual and common traits in the European artistic scene –
with emphasis on the period ca. 1880s to 1930s

CALL FOR PAPERS

Papers on the following items will be welcome:

- **Lyricism** – as a line from Grieg and his contemporaries up to today's artists
- **Songs by Grieg** – dissemination, translation, interpretation
- **Chamber Music** – Three great violin sonatas from 1886 (Brahms, Franck, Grieg) and their influence on later compositions
- **Identification of individual and common traits in European music** (ca.1880s to 1930s)
- **“Hausmusik” as a diverse phenomenon:** music as a social activity, educational and commercial aspects

The conference aims to:

- bring together researchers, composers, performers, documentalists and educators for discussions of relevant topics
- encourage continuous co-operation on issues related to music research, documentation, promotion and interpretation and share international experience on these topics
- present Master Classes on performance and interpretation of works illustrating the conference themes

We would especially like to encourage young researchers and other specialists to contribute.

Subjects for papers may be related to research, methodology and analysis, but also other studies and projects relevant to the overall themes.

The conference will have room for presentations of different lengths (minimum 15 minutes), presenting research projects, case studies, etc.

Dissemination/publication:

Full papers should be available after the conference on IGS's well-visited website.

Language:

The conference languages will be English and German. Abstracts, as well as full papers, should be in English or German.

Proposal deadline for abstracts:

October 1, 2008

Proposal instructions:

Proposals for presentations should be in the form of one page summaries of the content to be presented. The proposals should include the name, contact information and institutional affiliation of the author.

Proposals should be sent to the secretary of the International Edvard Grieg Society (IGS):
Monica Jangaard, Edvard Grieg Museum – Trolldhaugen.
Postal address: Trolldhaugveien 65, N-5232 Paradis, Norway
E-mail address: post@griegsociety.org

Evaluating committee

The proposals will be evaluated by a committee with these representatives (in alphabetic order) from the International Edvard Grieg Society and its affiliated institutions:

Signe Bakke, Associate Professor, Grieg Academy, Department of Music, University of Bergen

Erling Dahl jr, Director of Program, Bergen International Festival

Patrick Dinslage, Professor, Universität der Künste, Berlin, President of IGS

Maria Eckhardt, Chief Curator, Liszt Ferenc Memorial Museum, Liszt Ferenc Academy of Music, Budapest

Trine Kolderup Flaten, Director, Bergen Public Library, Chair of IGS

Beryl Foster, Singer and Lecturer, Chair of the British Edvard Grieg Society

Harald Herresthal, Professor, Norwegian State Academy of Music, Oslo

Monica Jangaard, Head of Music and Collections, Edvard Grieg Museum – Trolldhaugen, Bergen

Øyvind Norheim, University Librarian Music Department, National Library of Norway, Oslo

Einar Røttingen, Professor, Grieg Academy, Department of Music, University of Bergen,

Arvid Vollsnes, Professor, University of Oslo, Norway, Vice President of IGS

The evaluating committee will inform the applicants of the results by **November 20, 2008**.

Final versions – in English or German - of the full papers/presentations must be submitted to the above address by **March 1, 2009**.

There will be a few grants available for some travel and accommodation costs for students and young scholars. Please indicate in your proposal if you intend to apply for a grant.

Bergen, April 20, 2008

Patrick Dinslage
President, International Edvard Grieg Society

Trine Kolderup Flaten
Chair, International Edvard Grieg Society